

VARDbirds

ROCK CLUB

CHURCH STREET

GRIMSBY

NORTH EAST LINCOLNSHIRE

DN32 7DD

TECHNICAL SPECIFICATION

AS OF JAN 2015

Sound Equipment

Front of House:

2x Logic Systems CS1296 2x12+2" Bi Amp Top boxes
4x Martin Audio BL215 2x15 Subs
2x Yamaha 12+1" Bar Fills
1x DBX Driverack 260 Controller
1x Crown CE4000 (LF)
1x Crown CE2000 (MF)
1x Crown CE1000 (HF)
1x Yamaha P2500 (Fills)

Monitors (4 way mix):

4x Precise 212 Wedges (12+2" Bi-amp)
1x Drum fill with 1x15" Sub and 15+2" Top Cab
2x Crown XTI 2000 AMPS (LF)
2x Crown XTI 1000 AMPS (HF)

Control:

1x Allen & Heath GL3800 32CH consoles (LR+M, 8 groups, 8 auxes plus 1x stereo aux)
3x Drawmer DS201 Dual Gate
1x KT DN514 Quad Gate
1x KT DN504 Quad Comp
1x Drawmer DS241 Dual Comp
1x Lexicon MX200 Dual Multi FX
1x Yamaha Rev 500
1x XTA GQ600 FoH EQ
2x DBX 2231 Mon EQ

Mics:

4x Shure SM58
2x Shure Beta 58A
3x Shure SM57
1x AKG C1000
3x Rode NT5
1x Sennheiser e602
1x Shure Beta 91
4x Sennheiser e604
4x ART single DI's
4x ART Dual DI's

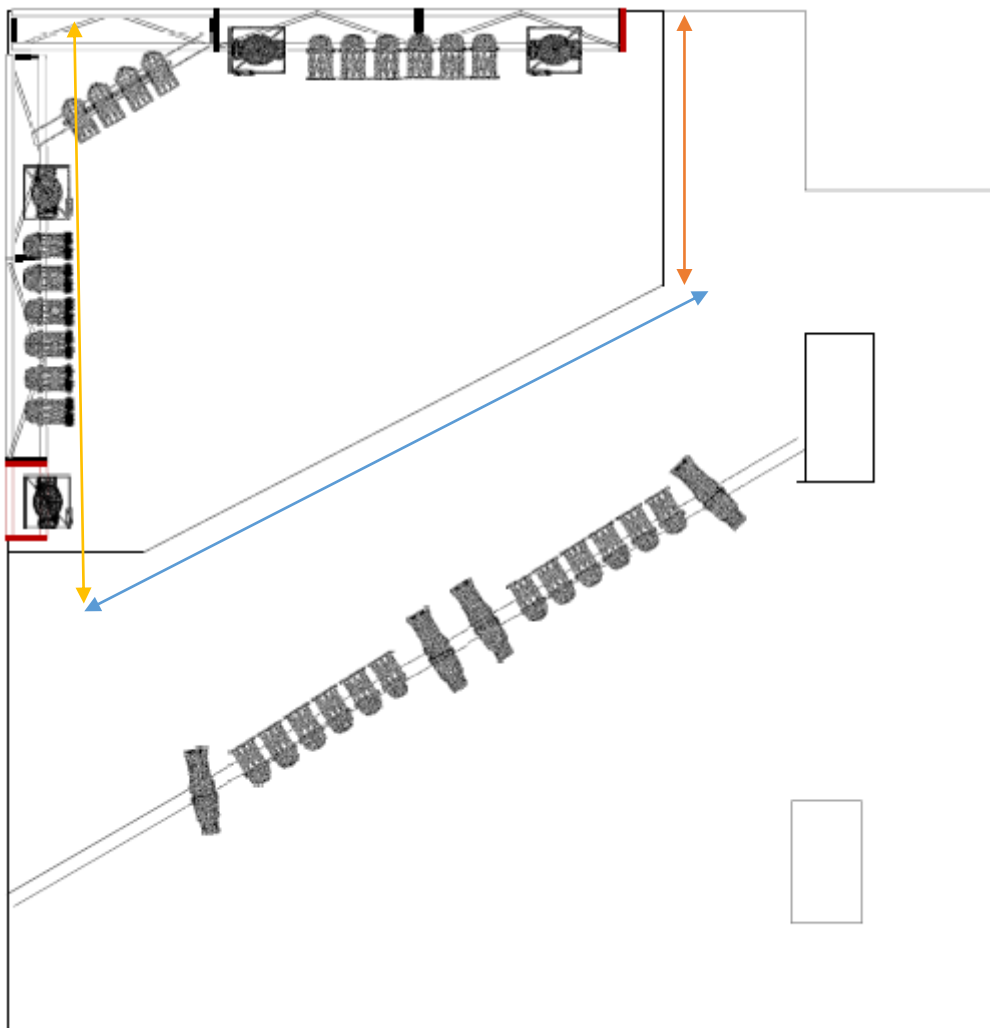
Cable:

1x 24/8 multi system
1x 12 way sub box
1x 8 way sub box
4x 0.5m Jack-Jack
2x 5m Jack-Jack
10x 3m XLR
15x 5m XLR

10x 10m XLR
10x 13A 4way various lengths
8x Tall Boom Stands
6x Short Boom Stands

*Additional mics and cabling available upon request please contact us at least **14 days** prior to your show.*

Lighting & Stage



= 6.5m



= 5m



= 2.9m

Fixtures:

Back truss:

12x PAR 56 (paired into 6 circuits) with filters 119,106,104,126,139,101
1x 4 way ACL bar
2x ACME 250W Moving Heads
1x RGB Laser
4x JB Systems Orions

Front Bar:

12x PAR64 CP62 (12 circuits) with filters 119,106,104,126,139,101
4x DTS Scena 1000 1kw Fresnel with barn doors
2x 2 cell Molefay

Control:

4x HQ Power 6x10A Dimmer Packs giving 24 Dimmer Channels
1x Showtec 4 way DMX buffer
1x Dell control PC running ADJ MyDMX Software

An Avolites pearl console can be provided instead of the computer software for artists bringing their own Lighting Technician but a minimum of 7 days notice is required.

Please speak to the venue beforehand as it may incur additional costs to you as the Promoter/Band.

Power:

Stage Power: A 32Amp ring main supplies the stage with 13A outlets being provided round the stage.

Additional Power: 1x 32A single phase outlet is located in the backstage area to the rear of the stage. This is on the same phase as sound power. If you require other forms of power please speak to the venue at least **14 days** before your show.

Tour Bus Power: 1x 13Amp IP65 Socket is located in the yard.

Other: We have available UK/European adaptors and UK/American Transformers but please notify us **14 days** prior to your show if you require these.

Technical Contacts:

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MAP:

